1883
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1883
Apr 3
L6445

CATALOGUE

OF

A COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

RALPH SMYTH, ESQ.,

Deceased, late of Coventry;

INCLUDING EXAMPLES OF

J. Absolon	E. Duncan	H. J. Johnson	T. M. Richardson
J. Aumonier	G. A. Fripp	S. P. Jackson	J. Sant, R.A.
G. Barret	C. Haag	W. L. Leitch	A. Solomon
W. Bennett	T. B. Hardy	D. H. McKewan	J. Sherrin
G. Cattermole	E. Hargitt	J. H. Mole	J. Steeple
C. Davidson	E. Hayes	A. Moore	F. Tayler
G. Dodgson	H. Jutsum	H. Moore	F. W. Topham:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 3, 1883,

AT ONE O'CLOCK PRECISELY.

Lic. 4285

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 3, 1883,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

J. ABSOLON.

1 A Harvest-field

J. AUMONIER.

2 Fading Eve

J. J. BANNATYNE.

3 Moonlight: Loch Finie

G. BARRET.

4 Teddington, on the Thames

G. BEAVIS.

5 A Road Scene, with sheep

W. BENNETT.

6 Crossing the Common

W. BENNETT.

7 Windsor Castle, from the park

A. CASSAGNE.

8 A View in France

G. CATTERMOLE.

9 The Cardinal and the Artist

G. CATTERMOLE.

10 Tapping the Barrel: time of the Commonwealth

G. CATTERMOLE.

11 Bishop Jeremy Taylor Preaching

G. CATTERMOLE.

12 Interior of an Armoury, with figures

J. CLAPHAM.

13 Flowers

S. COOK, 1856.

14 On the Cornish Coast

C. DAVIDSON.

15 Haymaking

J. H. D'EGVILLE.

16 On Lake Orta

G. DODGSON.

17 A Hawking Party

G. DODGSON.

18 A Landscape: storm coming on

G. DODGSON.

19 Haddon Hall

A. DUNCAN.

20 Haymaking

E. DUNCAN, 1860.

21 Sunset: storm coming on

W. DUNCAN.

22 A Lady and Page

T. G. DUTTON.

23 The Straits of Dover

T. G. DUTTON.

24 Flamborough Head

J. FAULKNER and J. MACPHERSON.

25 Mullingar, Co. Meath

J. FAULKNER and J. MACPHERSON.

26 Dhulough Lake, Connemara

G. A. FRIPP.

27 On the Thames

CARL HAAG, 1855.

28 An Italian Brigand

T. B. HARDY, 1874.

29 Wreck at Bude

E. HARGITT, 1865.

30 A River Scene

T. HART.

31 Anstys Castle, Torquay

E. HAYES, R.H.A.

32 A Coast Scene, with boats

J. J. JENKINS.

33 On the Thames

H. JUTSUM.

34 Near Norwich

S. P. JACKSON.

35 A Weir on the Thames

W. L. LEITCH.

36 A Coast Scene

W. L. LEITCH.

37 A River Scene, with cattle

W. L. LEITCH.

38 A Windmill, with figures

W. L. LEITCH, 1857.

39 An Eastern Landscape

W. L. LEITCH.

40 Foot Bridge near Beddgelert

SIR E. LANDSEER, R.A., After.

41 Uncle Tom and his Wife for Sale, by A. Fussell

42 The Prize Calf, by A. Fussell

43 High Life; and Low Life—*the engraver's drawings* 2

44 The Cat's-paw, by W. Derby

45 Defeat of Comus, by Roffe—*the engraver's drawing*

T. LLOYD.

46 The Gleaners

D. H. McKEWAN.

47 Stokesay Castle

D. H. McKEWAN.

48 A River Scene, with castle

J. MACPHERSON.

49 A Cool Retreat

J. MACPHERSON.

50 A River Scene, with cattle

J. MACPHERSON.

51 Returning from the Boats

J. H. MOLE, 1871.

52 Langland Bay, South Wales

J. H. MOLE.

53 A Harvest-field : Gleaners

ALBERT MOORE.

54 The Wrestlers

ALBERT MOORE.

55 Study for Picture of a Shuttlecock

H. MOORE.

56 Potato Pies: Yorkshire

57 Blue Sea : Mediterranean

58 A Northern Moorland

59 Rain Cloud

60 East Tarbet, Argyle

61 Scotch Cattle

NESFIELD.

62 A Mountain Scene

J. C. PLAYFAIR.

63 An Interior, with figures

S. PROUT.

64 Old Cathedral

A. RAMELET.

65 A Fish-stall

S. RAYNER.

66 The White Horse Yard, Edinburgh

E. RICHARDSON.

67 Dunblane, Perthshire

E. RICHARDSON.

68 Braemar, Aberdeenshire

E. RICHARDSON.

69 An Old Mill

T. M. RICHARDSON.

70 On Tayside

T. M. RICHARDSON.

71 An Italian Coast Scene

P. A. SCHIPPERUS.

72 Gonda, Holland

J. SHERRIN.

73 Fruit

F. J. SKILL.

74 A Fisher-girl

J. STEEPLE.

75 On the Coast of North Devon

F. TAYLER.

76 A Lady at a Window

F. W. TOPHAM.

77 Coming from Market

F. W. TOPHAM.

78 A Girl with Rake

F. W. TOPHAM, 1848.

79 Irish Peasants

G. VINCENT.

80 A Ruined Church

C. VACHER.

81 In the Campagna

THORNE WAITE.

82 Crossing the Sands

PICTURES.

J. AUMONIER.

83 Near Weybridge

J. AUMONIER, 1873.

84 Near Trefriw, North Wales

J. AUMONIER.

85 Early Morning

J. AUMONIER.

86 The Swing: on the Canal, Weybridge

J. AUMONIER.

87 On the Wey, Surrey

A. W. BAYES.

88 Sweet Smiles

W. EDEN.

89 An Orchard, with Figures

W. P. FRITH, R.A.

90 Hugh and Dolly Varden

E. G. GIRADOT.

91 The Rendezvous

E. HARGITT, 1861.

92 The Village of Westridge

HARRY J. JOHNSON.

93 Ruins of the Temple of Cybele, Sardis, Asia Minor

D. W. KENNEDY.

94 Italian Goatherd Surprising a Party of Ladies Bathing

L. LASSALLS.

95 Boy and Sheep in a Landscape

E. S. LIDDERDALE, 1873.

96 Under Surveillance

E. LONG, R.A., 1866.

97 A Spanish Girl with a Fan

ALBERT MOORE.

98 Meditation

ALBERT MOORE.

99 Girl at the Bath

H. MOORE, 1871–4.

100 Mussel-gatherers Returning from the Rocks

H. MOORE, 1873.

101 Rough Sea: Break in the Storm

H. MOORE, 1877.

102 Scarborough Pier and Lighthouse: moonlight

H. MOORE.

103 Traeth Maur: moonlight

H. MOORE, 1874.

104 Kelp-gatherers

H. MOORE, 1861.

105 Ulleswater, Cumberland

J. S. NOBLE.

106 'Much ado about nothing'

JULES NOEL.

107 Summer and Winter—*a pair*

J. PHILLIP, R.A.

108 An Old Scotchwoman

L. J. POTT.

109 A Gipsy Encampment

J. SANT, R.A.

110 At the Spring—*oval*

A. SOLOMON.

111 The Sketch, for the two principal figures in the picture of the School for the Discipline of the Fan

J. THORS.

112 A Road Scene in Kent

JAMES WEBB.

113 A Rocky Coast Scene

A. J. WYNGAERDT.

114 Scene in Brittany

FINIS.

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